



English 372

Seventeenth- & Eighteenth-Century British Literature

Printer-friendly .pdf copy of syllabus—[click here](#)

Spring 2009 | Dr. Terry Lee
 Ratcliffe 117 • MW 5:30-6:45
 Office: Ratcliffe 240 • Office Hours—TTh 10-11; W 4-5, & by appt.
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Texts:

- *Norton Anthology of English Literature*, Vol. 1, **8th** ed.—in CNU bookstore
- *Evelina*, Frances Burney (Bedford edition, edited by Kristina Straub)
- *Life in a 17th Century Coffee Shop*, Brandon
- A literary terms reference (buy on your own) such as:
[The Penguin Dictionary of Literary Terms and Literary Theory](#) (recommended), M.H. Abrams's [A Glossary of Literary Terms](#), or any number of other references.

MLA online resources: [in text citation](#); [Works Cited](#)
 Coffee house resource: [Chowing's Tavern](#) (after Feb. 14) 8-closing

• Class Policies

Scroll to the bottom of this syllabus, or consult your hard copy of the syllabus.

Requirements:

- 1 paper (6-8 pp./ 1,500-2,000 words) (25%)

—Papers are due on assigned topics in weeks 2-15. You will write about works as they come up on the assignment list. The paper is due one week *after* the work you write about comes up in class.

—Paper topics:

Sign up for one of the assigned topics: [click here for topics](#)

—Grading Criteria:

Late work, if accepted, is graded down.

For requirements for these two essays and a rubric describing grading criterion, [click here](#):

- Five quizzes (50%)—quotation identification, short answer and/or short essay.
- Final Exam: (25%)—2 open-book essays, matching, quotation identification

Assignment List

Week 1

1/19

- Introduction

1/21

HUMAN NATURE & RELIGION

- "Intro. to Early 17th C, State & Church" [1235-1242]
- "Religion & England" [A90]

CONTEXTS

- "The Institution of Christian Religion," Calvin [625]
- "Elizabeth" —Focus Features: Sixteenth-Century Contexts

Further study:

- [Seventeenth-Century Newspapers](#) —images
 - [Puritan Discontent](#) with theaters—a brief history
 - Seventeenth-Century British History: Civil War & Revolution. [BBC Online](#)
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Week 2

1/26 • **RELIGIOUS CONSCIOUSNESS**

- "On the Morning of Christ's Nativity," Milton [1789]
- "Meditation 17," Donne [1305]
- "Easter Wings," Herbert [1609]
- "Church Monuments," Herbert [1612]

1/28

- "Affliction (1)," Herbert [1609]
- "#14: Batter My Heart," Donne [1297]
- "Denial," Herbert [1613]
- "#13: What if this," Donne [1297]
- "Bunch of Grapes," Herbert [1617]
- "On the Wounds," Crashaw [1644]
- "The Flaming Heart," Crashaw [1650]



St. Teresa of Avila (1515-1582)

Week 3

2/2

- *Pilgrim's Progress*, Bunyan [2143]

Further reading (optional);

- ["Not I, But Christ: Allegory & the Puritan Self,"](#) Thomas Luxon
- ["The Quest for Holiness in American Protestantism,"](#) James Moorhead
- [Full e-text of *Pilgrims' Progress*](#)



2/4 • MATRIMONY & LOVE

- ["Book of Common Prayer: Solemnization of Matrimony,"](#) [632]
- "When Night's Black Mantle," Mary Wroth [1457]
- "Am I Thus Conquered?" Wroth [1457]
- "The Flower," Herbert [1621]
- ["A Celebration of Charis,"](#) [download .pdf for full version]
- "Song: To Celia," Jonson [1436]

- "On Giles & Joan," Jonson [1429]
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Week 4

2/9

- "A Song to Amoret," Vaughn [1626]
- "The Nymph Complains," Marvell [1700]
- "A Married State," Katherine Philips [1691]
- "Some Reflections on Marriage," Mary Astell [2285]
- "Methought I Saw My Late Espoused," Milton [1829]

Further reading (optional)

- ["The Slain Deer & Political Imperium," Chris Fitter](#) (essay on "The Nymph Complains")
- "The Imperfect Enjoyment," John Wilmot [2169]
- "The Disappointment," Aphra Behn [2180]
- [Ovid \(b. 43 B.C.E.\) Amores 3.8 \(3.7\)](#) (use link to download text)

2/11 • TIME & COME-ONS

- "Time," Herbert [1616]
- "Corinna's Going A-Maying," Herrick [1658]
- "Love Made in the First Age," Lovelace [1684]
- "The Vine," Herrick [1655]
- "Song," Waller [1687]
- "Song," Mary Wroth [1456]
- "#40: False Hope," Mary Wroth [1459]
- "To the Virgins," Herrick [1659]
- Further reading (optional):

[Mary Wroth Complete Works](#)

Week 5

2/16

• Quiz 1: quotation identification, short answer

2/18 • PARADOX & DIVIDED NATURE

- "The Definition of Love," Marvell [1704]
- "A Dialogue," Marvell [1699]
- "Virtue," Herbert [1614]
- "The Collar," Herbert [1619]

• TRANSCENDENCE

- "To Althea From Prison," Lovelace [1683]
- "The Garden," Marvell [1710]

• METAPHYSICAL CONCEIT & the PRIVATE WORLD

- "The Flea," John Donne [1263]
 - "A Valediction," Donne [1275]
 - "The Sun Rising," Donne [1266]
 - "To His Coy Mistress," Marvell [1703]
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Week 6

2/23 • THE SOCIAL WORLD & the CAVALIER

- Introduction to 17th.-century Literature & Culture [1242-50]
- "Upon the Double Murder," Katherine Philips [1691]
- "The Bad Season," Herrick [1663]
- "The Grasshopper," Lovelace [1682]
- "The Ode on Cary & Morison," Jonson [1439] — **not on quiz**

- "To Mrs. M.A.," Katherine Philips [1693]
- "Inviting A Friend to Supper," Jonson [1432]
- "To William Camden," Jonson [1428]
- "To John Donne," Jonson [1429]
- "The Hock Cart," Herrick [1660]
- "Delight in Disorder," Herrick [1656]

2/25• **THE NATURE OF 'MAN'**

- Introduction to Eighteenth Century [2057-2080]
 - "An Essay Concerning," Locke [2152]
 - "An Essay on Man," Pope [2540]
 - "Meditation 4," Donne [1303]
 - "Arbuthnot," Pope [2548] — **not on quiz**
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Week 7

3/2

- **Snow day: no class**

3/4

BIOGRAPHY

- "The Diary," Pepys [2134]
 - "Rambler 60," Johnson [2746]
 - "On Shakespeare & Jonson," Dryden 2117 [2128]
 - "Epigram on Milton," Dryden [2120]
 - "A Life," Boswell [2781]
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Week 8

3/9

- Spring Break

3/11

- Spring Break
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Week 9

3/16

- **Quiz 2: quotation identification, short answer— 15 questions**

RESTORATION DRAMA

- [Puritan Discontent](#)
- Brief online history of [Restoration drama](#)
- Introduction & Act 1 — *Way of the World* [2226]

3/18

- Act 2 *Way of the World*
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Week 10

3/23

- Acts 3 & 4 *Way of the World*

3/25

- Act 5 *Way of the World*
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Week 11

3/30

- **Quiz / essay 3: *Way of the World***

4/1

- *Evelina*, Volume 1 (57-177)

Week 12

4/6

- *Evelina*, Volume 2 (177-308)

4/8

- *Evelina*, Volume 3 (308-436)
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Week 13

4/13

- **Quiz / essay 4:** *Evelina*

4/15

- **SATIRE**

- *Gulliver's Travels* Part 2 [2365-2404]
 - "The Art of Satire," Dryden [2131]
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Week 14

4/20

- *Gulliver's Travels* Part 3 [2405-2417]
- "Gulliver Travels" *from* Jim Henson Productions

4/22

- *Gulliver's Travels* Part 4 [2418]
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Week 15

4/27

- *Paradise Lost*, Milton 1815 [1830]

The numbers below are lines (not pages):

—Book 1: 1-80, 192-238

—Book 2: 99-505

—Book 4: 1-113, 358-410

—Book 6: 680-912

—Book 9: 532-833

—Book 10: 909-1006

4/29

- **Quiz / essay 5**— *Biography, Gulliver & Paradise Lost* short answer
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OFFICE HOURS

My door is always open, and I am happy to see you during my office hours, as well as other times that I'm in my office—drop by or call or e-mail to see if I'm in. You are welcome anytime to come by and talk about your class work in general, or about a specific reading or essay draft on which you are working.

Learning Disabilities

Any student who believes that she or he is disabled should make an appointment to see me to discuss her or his needs. To receive an accommodation, a student's disability must be on record in the Office of Career & Counseling Services at 594-7047.

CNU Success Policy

We want you to succeed at CNU; therefore I may notify the Academic Advising Center if you seem to be having problems with this course. Someone may contact you to help you determine what help you need to succeed. You will be sent a copy of the referral form. I invite you to see me at any time that I can be of assistance in helping you with the course material.

E-MAIL

Feel free to check in with questions about any aspect of the class. tlee@cnu.edu

Phone

594-7686

Attendance

Not Attending Class Can Result in Failure of Course

You may miss one week of class without any penalty or consequence. You are responsible for the material covered, of course, and I draw my exam questions from material covered in class, class discussion and lecture, as well as from our texts.

Additional absences will result in reduction of your final course grade. That means that a "B" in all of your coursework can become a "C," if you have excessive absences. It also means that a passing grade for the course can become a failing grade for the course.

In the case of an emergency, contact me as soon as possible. Emergency absences can be excused, and I may ask for documentation.

In general, let me know what's up if you're not in class.

Tardiness

Tardiness counts as absence, as does leaving class early. If you have specific reason for arriving late or leaving early, please check with me. If this will be a recurring problem, please see me at the beginning of the semester.

Late Work

If accepted, grade is reduced. Late "Reports" to be given on an assigned day, or on a day when the reading reported on is covered, will not be accepted. In some cases, you may be able to schedule another report. Check with me.

Complete All Work

You must complete all work by the last day of class to receive a passing grade.

Incompletes

Given only in extraordinary circumstances, or as specifically noted on a syllabus. Plan to complete work by last day of class.