

## Curriculum Vitae

Roberta Rosenberg  
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### Education

University of North Carolina, Chapel Hill: M.A. bypassed; Ph.D. in English.  
Queens College, City University of New York: B.A. in English with minor in Education,  
Honor's Program. Licensed to teach English, Grades 5-12.

### Academic and Administrative Experience at CNU

Aug 1986 to Present. Professor of English, Department of English, Christopher Newport University, Newport News, Virginia. Tenured, 1992.

Administrative Duties: Director, Women's and Gender Studies Program (August 1999-present); Director of Internship Program in Public Relations (2002-present); Director, Center for Service Learning and Social Entrepreneurship (November 2008 to May 2011); Chair, University Speaker Series (2005-2008); Member of Graduate Faculty Council for MAT Program; Steering Committee, Interdisciplinary Film minor; Co-Editor, DoubleTake Magazine 2001-2007 with Dr. Robert Coles and Professor Terry Lee; Writing Program Director (1987-92).

Advisor, Hillel—2008-present, Christopher Newport University.

### Courses Taught and Teaching Interests

Public Relations and Grants: Writing for Civic Engagement; Business and Professional Writing; Multicultural American Literature; Jewish-American Literature, Southern Literature; Women and Literature; American Literature to 1850; Modern American Literature, Senior Seminar courses and special topics; Women and film (undergraduate); Readings in Multicultural American Literature (graduate); Infusing Service Learning into the K-12 Curriculum (graduate).

### Research/Scholarly Activities (publications)

*Service Learning and Literary Studies: An Edited Collection with Introduction.* Co-editor with Dr. Laurie Grobman. New York: MLA Association, forthcoming 2013.

"Larry David's 'Dark Talmud' or Kafka in Prime Time, *Studies in Jewish American Literature*. Accepted—forthcoming 2012 or early 2013.

"Archetypal Violence and the Feminine Heroic in Multicultural American Women's Writing," *Vitalpoetics*, Volume 2, Issue 1, April 2009: 15 pages.

"The Importance of Storytelling: Teachers and Students Respond to September 11," *Pedagogy*, Winter 2008, 145-54.

"The (Con)founding of America: Jamestown 2007 and the Ideology of Travel Narratives." *Studies in American Culture*, October 2005, 33-48. Nominated for best article of year by Popular Culture Association of the South.

Co-Editor, *DoubleTake/Points of Entry*. Published bi-annually through the Johns Hopkins University Press Journals division 2006-7 (Four issues). Formerly *Points of Entry: Cross-Currents in Storytelling* 2005, 2004 & 2003.

"Storytelling and Ceremonial Healing: Louise Erdrich's Use of the Multiple Narrative Tradition in *Tales of Burning Love*," *MELUS*, Fall 2002, 113-32.

*Women's Studies: An Interdisciplinary Anthology*. Edited by Roberta Rosenberg. New York: Peter Lang Inc., 2001.

"'Being There': The Importance of a Field Experience in Teaching Native American Literature," *Studies in American Indian Literatures*, (Summer 2000), 38-60.

"Native American Literature in the South," *The Companion to Southern Literature*. Baton Rouge: LSU Press, 2001.

*The Language of Power: Women and Literature, 1945 to the Present*. New York: Peter Lang Inc., 1997.

"'I Hate This Book': Middle-Class Virtues and the Teaching of Multicultural Texts," *Readerly/Writerly* (Spring/Summer 1995), 29-39.

"Southern Women in Communities: An Introduction," in *Proceedings of the Virginia Humanities Conference on Southern Women in Communities: Traditions and Innovations*. Edited by Roberta Rosenberg. Virginia: Virginia Humanities Conference, 1994. 1-10.

"Creating a Portfolio System to Meet State-Mandated Assessment," in *The Uses of the Portfolio*. Edited by Patricia Belanoff and Marcia Dickson. Boston: Boynton-Cook Publishers, 1991. 69-79.

"The Community-Based Report: A Strategy for College-Community Collaboration," Bulletin of the Association for Business Communication, March 1991, 43-51.

"Unlocking the Post-Patriarchal Door: Gender in the Contemporary Literature Classroom," in a special issue entitled "The Politics of Teaching Literature," College Literature, 1990 109-120.

Captain John Smith: A Brief Biography. Edited by Roberta Rosenberg. Charlottesville: Virginia Foundation for the Humanities and Public Policy, 1986.

An Historical Introduction and Critical Edition of Wolfert's Roost by Washington Irving. Boston: G.K. Hall, 1979. One volume in the CEAA series on the Complete Works of Washington Irving.

"A Checklist of the Writings of Lewis Leary," Early American Literature, VIII, (Winter 1974), 298-304.

Professional Development (selection of papers given)

Presider and Chair, "Service Learning and Literary Studies Roundtable, Modern Language Association Convention, Boston, Jan 2013.

Keynote Address on "Interfaith Friendship and Cross-Cultural Collaboration," Rumi Forum, Town Center Hotel, November 2012.

Co-chair of an MLA Session on Service Learning and Literature, Modern Language Association Convention, Los Angeles, January 2011.

"'Next Generation' Service Learning: University-Community Collaboration," National AACU Conference on High Impact Faculty Roles, March 2010, Philadelphia.

"Larry David's 'Metamorphosis': Kafka in Prime Time," Jewish American Literature Section, Modern Language Association National Convention, Philadelphia, December 2009.

"The (Con)founding of America: Travel Literature as Ideology," Society for the Study of Southern Literature, Williamsburg, Virginia and a revised version at Modern Language Association Convention, Philadelphia, December 2004.

"Seeing Through Stereotypes: Using DoubleTake Magazine in the Classroom," NCTE Summer Whole Language Workshop 2006 and NCTE Post-Conference Full-Day Workshop in 2007. Also gave a version at the regional teachers' conference sponsored by United Jewish Federation, Summer 2007.

"Listening to All the Ancestral Voices: Building Bridges Between Native and Non-Native Scholars." Modern Language Association Division of American Indian Literatures, MLA Convention, New Orleans, December 2001.

"If 'Native' Isn't 'Native,' Then How Can It Be 'Southern,'" Modern Language Association Convention: Special Session on "The Native American South: New Disciplinary and Imaginary Intersections, Modern Language Association Convention, New Orleans, December 2001.

"'Ancestral Imagination' and the Redefinition of Genre in Native American Literature," Native American Literature International Symposium, Puerto Vallarta, Mexico, November 2000.

"En-visioning the World: The Use of Multiple Narrators in Native American Literature," Modern Language Association Convention, Chicago, December 1999.

"If 'Native' Isn't 'native,' then how can it be 'Southern?'" Multiethnic Literature of the United States Convention, Nashville, Tn., March 1999. Another version of this paper will be given at the American Literature Association Convention in Baltimore, June 1999.

"Multicultural American Literature by Women: A Workshop," National Chungking University, Department of Foreign Literatures, May 1997, Tainan, Republic of China.

"Women and Work in Contemporary Literature," National Chengchi University, Department of English, March 1997, Taipei, Republic of China.

"'Being There': Teaching Native American Literature Through a Field Experience," Modern Language Association National Convention, December 1996, Washington, D.C.

"Feminine Fantasies and the Puritan Work Ethic: Working Women in Contemporary Literature, Southeastern Modern Language Association Convention, November 1996, Savannah, Georgia.

"Belles Who Run with the Wolves: A Jungian Analysis of Lee Smith's 'Artists,'" Society for the Study of Southern Literature National Convention, April 1996, Richmond, Virginia.

"'I Hate This Book': Middle-Class Virtues and the Teaching of Multicultural Literature," Multiethnic Literature of the United States National Convention, April 1996, Greensboro, North Carolina.

"Dis(man)tling Medical Hierarchies: Women and the Healing Arts in Contemporary American Literature," South Atlantic Modern Language Association (SAML) Annual Convention, November 1994.

"A Feminist Interpretation of Alan Ayckbourn's Absurd Person Singular, Long Wharf Theatre, New Haven, May 1993.

"The Demise of God, the Old White Banker: Heterodox, Feminist Spirituality in The Color Purple," Virginia Humanities Conference, the College of William and Mary, April 1993.

"Sexual/Textual Imperialism: The Politically, but not Anatomically Correct Narrator in Norman Rush's Mating," Women's Studies, Special Lecture Series, College of William and Mary, October 1992.

"Searching for Persephone Off the Georgia Coast: The Emergence of the Black Goddess in Tina McElroy Ansa's Baby in the Family," Southern Humanities Conference, University of North Carolina, Chapel Hill, February 1992.

"Assessing the Major in English," Conference on College Composition and Communication, Cincinnati, March 1992.

"The Scarlet 'A' Stood for Abstinence: Sexuality and Isolation in Contemporary Literature. National Conference of the Popular Culture Association, San Antonio, March 1991.

"Assessing the Major in English through the Use of a Portfolio," American Association for Higher Education Conference, Washington, D.C., June 1990.

"Utilizing the Portfolios for State-Mandated Assessment of a Writing Program," Conference on College Composition and Communication, Chicago, March 1990.

"Gender and Literary Texts: Where We Are Going," Modern Language Association Annual Convention, Washington, December 1989.

"Motherhood Without Men: Feminist Solution or Cultural Disorder?" Susquehanna University, October 1988; Virginia Humanities Conference, April 1988.

"Infusing Women's Studies in the Literature Curriculum," Women's Studies Conference, Old Dominion University, October 1989.

"College-Community Collaboration: The Community-Based Report," Conference on College Composition and Communication, St. Louis, March 1988.

"The Community-Based Report: A New Strategy for Teaching Business Communications," Association for Business Communication Annual Meeting, Atlanta, October 1987.

"The Voyage and Design: The Influence of Cotton Mather's Religious Biographies on American Literature," American Literature 1 Section, Modern Language Association Annual Convention, New York 1976.

#### Grants

Youth Services Initiative Grant of \$81,000 from Ferguson Enterprises in Newport News, Virginia. (2 grants)

AmeriCorps Grant for \$ 156,000 with Alternatives, Inc. to staff the Hampton Teen Center, Hampton, Virginia. (2 grants)

Department of Education grant for \$100,000 for DoubleTake/Points of Entry magazine--with Professors Robert Coles and Terry Lee

Writer for \$350,000 State Department Grant for Tidewater-North African Student Project at CNU, Summers 2006-2007.

National Endowment for the Humanities grant to attend the Institute in Native American Literature and Art, Summer 2003.

Fulbright Teaching Fellowship to Taiwan, 1997-98. National Chengchi University in Taipei.

#### Consultant and Editorial Experience

Associate Editor for new student authored journal in service learning, *Va Engage Journal* to be published online in 2011. Dr. Megan Raymond (UVA) is Editor-in-Chief; Dr. Drew Stelljes (W&M) is Associate Editor.

Consultant to the following educational/community groups: Achievable Dream, United Jewish Federation of Tidewater, Virginia for biannual conference on religious, racial and ethnic tolerance (2009, 2007, 2005, 2003, 2001); United Campus Ministry at Christopher Newport University, Board member for multicultural affairs.

Co-Director, International Conference, Society for the Study of Southern Literature, College of William & Mary, Williamsburg, Virginia, March 2008.

Co-editor and administrator for a \$100,000 grant from the U.S. Department of Education to publish and promote curriculum materials for public school teachers and students for DoubleTake Magazine. Grant written with Dr. Robert Coles and Professor Terry Lee.

Co-Director for Tidewater-North African Cultural Exchange, sponsored by the U.S. State Department and Christopher Newport University. Responsible for writing and

administering a \$400,000 grant to bring together 40 American and North African students for two summers 2006 and 2007.

Chair, CNU Academic Speaker Series 2005-2008. Vice-Chair of committee 2004-2005. Responsible for planning, funding and administering the campus speaker on ethics and contemporary problems series.

Speaker, Naro Cinema, Norfolk, Virginia. Guest lecturer in multicultural issues for independent film series.

Consultant to cultural institutions: Educator's Conference, United Jewish Federation; Program Committee for Biennial Conference, Society for the Study of Southern Literature and Consultant to Achievable Dream K-12 School (special program for at-risk youth in Newport News, The Institute of Early American History and Culture.

#### Professional or Academic Honors and Awards

Rumi Forum Travel Award in Turkey. May, 2010.

Interfaith trip sponsored by the Rumi Forum to promote interfaith understanding between Muslims, Christians and Jews.

NEH Award, Summer 2003 (see above).

Fulbright Teaching Fellowship to Taiwan, 1997-98. I taught one semester at the National Chengchi University in Taipei: graduate courses in Multicultural American Literature and Gender Studies. Also consulted with faculty at other universities.

Commonwealth of Virginia Teaching Award nominee, CNU (1994 & 1997)

#### Professional Affiliations and Memberships

Modern Language Association, Society for the Study of Southern Literature, Society for American Indian Literature, American Studies Association, Multiethnic Literature of the United States Association, National Council of Teachers of English, Virginia Humanities Conference, Imagining America.

#### References

Individuals both within and outside of academe, on request.